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**INTERNATIONAL COMPETITIVE ARTS COMPETITION**

**«MINSTREL» February 24, 2018**

Competition organizers:

All-Russian Methodological Center

All-Russian Federation of Arts

 World Art and Dance Alliance

 International Music Council

Russian College of Traditional Culture, St. Petersburg

CLAUSE

**1.** The main concept of the competition - the performer or composer performs one or two pieces, experienced jury members judge the performers. Performers and collectives, who have distinguished themselves in each competitive category, discipline and nomination, are awarded the title of Laureate (I, II and III prize) and Awardee (IV prize) of the International Competition with the corresponding diplomas and medals of the All-Russian Federation of Arts. Groups (from 5 persons) are awarded with cups and diplomas.

Each participant receives a diploma and a medal of the International Competition.

The basic formation principle of competitive categories, nominations and disciplines is based on a departure from traditional division by age groups. There is a separate competitive category "For participants from 18 and older", which is formed on the basis of contestant’s experience and the total years of practice in musical discipline and nomination, regardless of the age of the contestant on the day of the competition, provided that the participant reaches the age of 18 on the day of the competition. The category for professionals is designed for soloists or groups, for whom performance mastery is a profession.

Comments: For example, an 18 year old participant is studying music for the third year, and another participant, who is 46 years old, also studies for the third year at a private music school, either alone or with a teacher. In this example, both of these participants will compete in one nomination/category: 3-4 years of training. Thus, this competition provides an equal opportunity for people, who, for various reasons, began their music training later in life, and for whom successful participation in competitions, which participation structure is based on age, is impossible.

This competition also does not infringe on opportunity for those, who began their music studies at a traditional age (in childhood). For such contestants, whose age does not exceed 17 years on the day of the competition, the traditional competitive age-based categories apply.

**2. Official web-site** [www.ofis-art.ru](http://www.ofis-art.ru)

**3. Venue**

Saint-Petersburg, St. Petersburg's House of Architects (The historic Polovtsov Mansion), Bolshaya Morskayastreet, 52. «Admiralteyskaya» metro station

 **4. Nominations, time of performance Age category for soloists Age category for groups**

**Solo (1 person) up to 6 minutes Baby 7 years and under Children (11 years old and under)**

Duo (2 people) **up to 6 minutes** Children 7-9 years old Juniors (12-15 years old)

Mixed duo (2 people of different ages) **up to 5 minutes** Children 10-11 years old Youth (16-17 years old)

Teacher and student **up to 6 minutes** Juniors 12-13 years old Adults (18 years and older)
Trio (3 people **up to 6 minutes** Juniors 14-15 years old Mixed (different age)

Quartet (4 people) **up to 6 minutes** Youth 16-17 years old

 Ensemble, choirs, orchestras (5people and more.) **up to 7 minutes (indicating the years of music training)**

Professionals 18 years and older, time of performance up to 8 minutes

**Note: 1 or 2 pieces are performed within the time specified for the nomination.**

**5. Disciplines**

**VOCAL PERFORMANCE CHORAL SINGING ARTISTIC WORD INSTRUMENTAL PERFORMANCE**

Academic singing Academic Poetry Classic instruments

Folk singing Folk Prose Folk instruments

Jazz vocals Tale Ensembles

 Literary and musical composition Orchestras

 Electronic instruments

**6. Applications for participation**

Applications are accepted before midnight on February 19, 2018 in writing by e-mail: **konkyrs@ofis-art.ru**

         Application form can be found in the attachment. For general information call: + 7-921-983-56-80, for information regarding the schedule call: + 7-911- 952-27-28

Organizing Committee sends an invitation on demand

**7**. **Participation fees**

All organizational expenses are carried out at the expense of participation fees.

Baby, children, juniors - solo 50 EUR., duo- 50EUR(for two participants). Trio, quartet, ensembles - 20 EUR per person.

Youth, adults- solo 100 EUR, duos- 100 EUR (for two participants).Trio, quartet, ensembles - 30 EUR per person.

 **8. Special requirements**

The architect's house (Polovtsev Mansion) is a unique and original architectural monument.

  Entrance only with a second pair of shoes for all participants and visitors of the competition. The preferred dress-code - black tie optional.

 Organizers can refuse to admit visitors without explaining the reasons.

**Discipline: INSTRUMENTAL PERFORMANCE**

Evaluation criteria: musicality, purity and quality of sound, virtuosity, scenic culture/stage presence, complexity of the repertoire, correspondence/the relevance of the repertoire for performing abilities and the age category, performing skills.

Program:

- piano, synthesizer - 1 or 2 pieces

- violin, cello, viola, double bass - 1 or 2 pieces

- accordion- 1 or 2 pieces

- balalaika / domra - 1 or 2 pieces

- guitar -1 or 2 pieces

- wind instruments - 1 or 2 pieces

- ensembles and collectives - 1 or 2 pieces

**Discipline: VOCALPERFORMANCE** (academic, folk, jazz)

**Evaluation criteria**: musicality, artistic interpretation of music, purity of intonation and sound quality, beauty of the timbre and strength of voice, scenic culture, complexity of the repertoire, the relevance of the repertoire to performing abilities and the age category of the performer, performing skills.

Program: in the national and academic directions - 1 or 2 pieces.

**Discipline: CHORALSINGING** (academic, folk)

Is not divided by age categories

**Evaluation criteria:**musicality, artistic interpretation of the musical work, purity of intonation and sound quality, complexity of the repertoire, correspondence of the repertoire to performing abilities and the age category of the performer.

**Discipline: ARTISTIC WORD** (poetry, prose, tale, literary-musical composition)

**Evaluation criteria**: completeness and expressiveness of the disclosure of the piece theme, scenic (plasticity, costume, performance culture), the expression of artistic images, the performance level, the actors' diction, the artistic design of the play, the props, the correspondence of the repertoire to the age characteristics of the performers.

**Discipline: AUTHOR'S MUSIC (composition).**

**Evaluationcriteria**: logic of musical composition, demonstration of knowledge of various musical genres and forms and music expression skills, originality of creative writing.

**9. Media** CD: 1 track on one CD. Have a backup recording! RW and MP3 are not accepted.

The rights to video and photography are owned by the event organizer.

The jury has the right to stop the performance of the contestant, whose performance time exceeds the established limit or does not correspond to the declared discipline.

**The jury's decision is final and cannot be appealed!**

**By participating in the competition, the contestant consents to the afore-mentioned rules and conditions.**

**10. Organizing Committee:**

Organizer, Head of the Event Committee

Of the All-Russian Federation of Arts Head of the Information Department

Vladimir Samoylov Dinara Meirbekova

artofis.mail@gmail.com +7-921-983-56-80 info-ofis@yandex.ru +7-911- 952-27-28

**11. Program:**

The exact performance schedule will be published on [**www.ofis-art.ru**](http://www.ofis-art.ru)on February 21, 2018

**After publishing on the website, the schedule cannot be changed**

We ask all participants to arrive one hour prior to your performance.

Registration available all day. The team representative should register the team members 1.00-1.50 hours before the performance.

The application form – Application 1 – filled by the groups

Please add the following participants to the competition:

|  |  |
| --- | --- |
| Name of the team |  |
| DisciplineNomination |
| Representative / Contact person |  |
| Address |  |
| Region, City |  | Phone number |  |
| Mobile phone |  | Fax |  |
| e-mail |  | Website |  |
| Names of participants |  |
| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
|  |  |
| Awards in competitions (if any) |
|  |

Performance pieces:

|  |  |
| --- | --- |
| Piece title/ composer | Duration (min.) |
| 1. |  |
| 2. |  |

*I have read and agree with the Terms and Conditions of the competition*

The application form – Application 2 – filled by the soloists

Please add the following participants to the competition:

|  |
| --- |
| DisciplineNomination Experience in music (for participantsof 18 years and older) |
| Instrument |  |
| Surname |  |
| Name |  |
|  |  |
| Date of birth |  | Age |  |
| City |  |
| Address |  |
| Phone number |  | Fax |  |
| Mobile phone |  |
| e-mail |  | Website |  |
| Representative / Contact person (phone number) |
|  |
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|  |
| Participant's musical / artistic education/training |
|  |
|  |
| Awards in competitions (if any) |
|  |
|  |

Performance pieces:

|  |  |
| --- | --- |
| Piece title/ composer | Duration (min.) |
| 1. |  |
| 2. |  |

*I have read and agree with the Terms and Conditions of the competition*